



# Music Long Term Plan

<p>Year 1</p> <p><b>Warm up activity:</b></p> <p>1. Listening to music from all periods - discussing emotion, instrument, timbre, etc.</p> <p>2. Share the rhythm - clap percussion - listening, copying and changing.</p> <p><b>Themes:</b></p> <p><b>Listen - warm up listening activity, hearing and evaluating each other's performances.</b></p> <p><b>Rhythm - as detailed</b></p> <p><b>Creative - making unique rhythms.</b></p> <p><b>Using Voices - Singing assembly, class assembly, imitating note and melody using voices, vocalising rhythms and melodies.</b></p> <p><b>Play &amp; Perform - as detailed</b></p>	<p><b>Autumn 1</b></p> <p><b>TOPIC - Sing and Clap</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>- Making sounds with hands.</li> <li>- Loud and soft, fast and slow</li> <li>- Using voices - long and short, loud and soft.</li> <li>- Singing words and singing noises.</li> </ul> <p><b>Key knowledge</b></p> <p>Sound VS Music - what is the difference?</p> <p>Good listening - how to we listen - how to we talk about music?</p> <p>Loud and fast - what feeling?</p> <p>Quiet and slow - what feeling?</p> <p>What songs do we know?</p>	<p><b>Autumn 2</b></p> <p><b>TOPIC - Sing, Clap and Play</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>Making percussive with hands.</li> <li>Using instruments to make the same rhythms.</li> <li>- Responding to a conductor - loud / soft, fast / slow</li> <li>- Using voices in unison - singing together.</li> <li>- Pitching our voices - high notes and low notes.</li> </ul> <p><b>Key knowledge</b></p> <p>How to make high note, how to make a low note - what is the difference - sing voices and instruments.</p> <p>How to imitate rhythms in 4/4. Counting the beats - listening then playing.</p>	<p><b>Spring 1</b></p> <p><b>TOPIC - First instruments - percussion</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>- Playing basic rhythms using 1 - 4 beats</li> <li>- Imitating tempo, beat and rhythm.</li> <li>- Responding to a conductor - starting and stopping, loud and soft.</li> </ul> <p><b>Key knowledge</b></p> <ul style="list-style-type: none"> <li>- Names of instruments: claves, tambourine, triangle, etc.</li> <li>- Understanding note length - long / short</li> <li>- Understanding dynamics - loud / soft</li> <li>- How to hold and play percussion instruments correctly - e.g. hanging triangle.</li> </ul>	<p><b>Spring 2</b></p> <p><b>TOPIC - First instruments - melody</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>- Where and how to hit the glockenspiel / xylophone.</li> <li>- Playing rhythm and melody - 1 / 2 / 3 hits on each note.</li> <li>- Playing fast and slow / loud and soft.</li> </ul> <p><b>Key knowledge</b></p> <ul style="list-style-type: none"> <li>- Name of instruments - pronunciation.</li> <li>- Understanding C major scale - one octave.</li> <li>- High and low notes - short and long respectively.</li> <li>- Listening and repeating rhythm and melody &amp; movements of a conductor.</li> </ul>	<p><b>Summer 1</b></p> <p><b>TOPIC - Melody plus Percussion</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>- Playing a rhythm, on tuned and untuned instruments alike: using question and answer.</li> <li>- Listening to music - identifying known instruments.</li> <li>- Practicing and playing in small groups - coordinated in unison.</li> <li>- Vocalising Rhythms.</li> </ul> <p><b>Key knowledge</b></p> <ul style="list-style-type: none"> <li>- Identifying instruments with correct names independently.</li> <li>- Listening and repeating rhythm and melody &amp; more advanced movements of a conductor.</li> <li>- Use of specific notes e.g. C E and G.</li> </ul>	<p><b>Summer 2</b></p> <p><b>TOPIC - Melody &amp; Percussion Together</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>- Playing rhythm and melody combined - playing a known rhythm, using different notes.</li> <li>- Listening to music - identifying tuned instruments.</li> <li>- Performing in small groups - coordinated, in unison.</li> <li>- Reading musical symbols.</li> </ul> <p><b>Key knowledge</b></p> <ul style="list-style-type: none"> <li>- Identifying instruments with correct names independently.</li> <li>- Playing the C major scale - one hit on each note, starting and stopping at C.</li> <li>- Listening and repeating rhythm and melody &amp; more advanced movements of a conductor.</li> </ul>
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<p>Year 2</p> <p><b>Warm up activity:</b></p> <ol style="list-style-type: none"> <li>Listening to music from all periods - discussing emotion, instrument, timbre, etc.</li> <li>Share the rhythm - lap percussion - listening, copying and changing.</li> </ol> <p><b>Themes:</b></p> <p><b>Listen - warm up listening activity, hearing and evaluating each other's performances.</b></p> <p><b>Rhythm - warm up, Uke - strumming, recorders playing short notes, etc</b></p> <p><b>Creative - composing chord progressions /melodies</b></p> <p><b>Using Voices - Singing assembly, class assembly, imitating note and melody using voices, vocalising rhythms and melodies.</b></p> <p><b>Play &amp; Perform - as detailed.</b></p>	<p><b>TOPIC - Sing, Clap, Play - Part 2</b></p> <p><b>Key skills</b></p> <ul style="list-style-type: none"> <li>- Making 4 sounds with hands - clap, click, slap, shoulder.</li> <li>- Loud and soft, fast and slow</li> <li>- Using voices - long and short, loud and soft.</li> <li>- Counting while playing.</li> </ul> <p>Singing while playing - putting familiar and new melodies over rhythm.</p> <p><b>Key knowledge</b></p> <p>How many beats then repeat?</p> <p>How do we copy rhythms, or copy voices?</p> <p>How to control pitch, volume, speed and rhythm.</p>	<p><b>TOPIC - Sing, Clap, Play - Part 2</b></p> <p><b>Key skills</b></p> <p>Playing rhythm and melody separately and together - in small groups.</p> <p>Co-ordinating our sounds using different instruments.</p> <p>Exploring C major scale together - which notes work better together?</p> <p>- Counting, singing, listening while playing / performing</p> <p><b>Key knowledge</b></p> <p>What sounds good together - what does not?</p> <p>C major scale - names of notes</p> <p>How do we copy rhythms, or copy voices?</p> <p>How to control pitch, volume, speed and rhythm.</p>	<p><b>TOPIC- Ukulele</b></p> <p><b>Key skills</b></p> <p>Correct position - correct hands, on tummy, using thumb and fingers.</p> <p>Picking each open string G, C, E, A - with thumb individually</p> <p>Counting and singing while strumming / picking.</p> <p>Playing original chord progression / note combinations.</p> <p><b>Key knowledge</b></p> <p>Names of strings</p> <p>How sound is made on ukulele</p> <p>Material and build</p> <p>String differentiation - which string is closest to the floor / ceiling.</p> <p>How to make a chord progression using known chords / melody using known notes.</p>	<p><b>TOPIC- Ukulele</b></p> <p><b>Key skills</b></p> <p>Correct position - using thumb and fingers individually and seperately.</p> <p>Playing on frets 1, 2, 3</p> <p>Counting time signatures and singing while strumming and picking.</p> <p><b>Key knowledge</b></p> <p>Numbers on frets</p> <p>Right hand / left hand position</p> <p>Counting to 4</p> <p>Strumming (rhythm) and picking (melody) - what's the difference?</p>	<p><b>TOPIC - Recorders</b></p> <p>Basic melody - making sounds</p> <p><b>Key skills</b></p> <p>Left hand only</p> <p>How to blow</p> <p>How to cover holes with correct fingers and thumb</p> <p><b>Key knowledge</b></p> <p>Background info about recorder (woodwind instrument, modern flute)</p> <p>Sound is made from air moving through, holes - changing notes by covering.</p> <p>First notes in C major scale - G A B</p>	<p><b>TOPIC - Recorders</b></p> <p>Basic melody - 3 notes G A B</p> <p><b>Key skills</b></p> <p>Finger technique</p> <p>Breath control</p> <p>Playing a melody smoothly</p> <p><b>Key knowledge</b></p> <p>C major scale</p> <p>G A B high C high D</p> <p>How to read stave and play a melody from the board</p> <p>Playing different dynamics - blowing hard and soft.</p>
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