

Year 3			
Term	Genre	Composition	Transcription
<b>Autumn 1</b>  <b>7 weeks</b>	<p><b>Stories with familiar settings (3 weeks)</b> <i>Suggested texts: Stig of the Dump</i></p> <p><b>Non-chronological reports (2 weeks)</b> <i>Suggested texts: Small Worlds by Lara Hawthorne</i></p> <p><b>Poetry (2 weeks)</b> <i>Suggested texts: A Caribbean Dozen by John Agard</i></p>	<p>Organise paragraphs around a theme</p> <p>In non-narrative material, using simple organisational devices</p>	<p>Use further prefixes and suffixes</p> <p>- see English appendix 1</p> <p>Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals</p>
<b>Autumn 2</b>  <b>6 weeks</b>	<p><b>Writing own adventure (2 weeks)</b> <i>Suggested texts: Based on structure of Gorilla by Anthony Browne</i></p> <p><b>Shape poems and Calligrams (1 week)</b> <i>Suggested texts: Word Whirls and Other Shape Poems John Foster</i></p> <p><b>Reports- learning the features of a report (2 weeks)</b> <i>Suggested texts: Write a report about the United Kingdom (link to Geography)</i></p> <p><b>Instructions (1 week)</b> <i>Exploring a range of instructions for different purposes (e.g. recipes, origami, Christmas activities)</i></p>	<p>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</p>	<p>Spell further homophones</p>
<b>Spring 1</b>  <b>6 weeks</b>	<p><b>Myths and Legends (Greek) (2 weeks)</b> <i>Suggested text: The Orchard Book of Greek Myths (Hercules, Theseus and the Minotaur, Perseus and Medusa)</i></p> <p><b>Authors and Letters (2 weeks)</b> <i>Suggested texts: The Miraculous Journey of Edward Tulane by Kate Dicamillo</i></p> <p><b>Persuasive writing – letters (2 weeks)</b> <i>Suggested text: Look Up! By Nathan Bryon and Dapo Adeola</i></p>	<p>Read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume</p>	

<p><b>Spring 2</b></p> <p><b>6 weeks</b></p>	<p><b>Stories with familiar settings (2 weeks)</b></p> <p><i>Suggested Text: The Invisible Boy</i></p> <p><b>Poetry- Understanding how poetic features create effect e.g. onomatopoeia, alliteration, distinctive rhythms (2 weeks)</b></p> <p><i>Suggested text: The Magic Box – Kit Wright, The Nut Tree – Julia Donaldson</i></p> <p><b>Instructions (2 weeks)</b></p> <p><i>Suggested texts: Link to Geography topic</i></p>		
<p><b>Summer 1</b></p> <p><b>6 weeks</b></p>	<p><b>Information texts (2 weeks)</b></p> <p><i>Suggested text: Link to Windrush topic</i></p> <p><b>Poetry (2 weeks)</b></p> <p><i>Suggested text: A Nest Full of Stars by James Berry</i></p> <p><b>Newspaper report (2 weeks)</b></p> <p><i>Suggested texts: The Accidental Prime Minister by Tom Mclaughlin</i></p>		
<p><b>Summer 2</b></p> <p><b>7 weeks</b></p>	<p><b>Adventure/mystery stories (3 weeks)</b></p> <p><i>Suggested texts: Varjak Paw, Danny the Champion of the World</i></p> <p><b>Performance Poetry (2 weeks)</b></p> <p><i>Suggested texts: Walking with my Iguana, The Creature in the Classroom and Pie Corbett Animal Poems KS2.</i></p> <p><b>Consolidation</b></p>		