

Year 2				
Term	Genre	SPAG	Composition	Transcription
<b>Autumn 1</b>  <b>7 weeks</b>	<p align="center"><b>Descriptive writing (2 weeks)</b> <i>Suggested texts: Esio Trot</i></p> <p align="center"><b>Non-chronological reports/fact files (2 weeks)</b> <i>Suggested texts: Esio Trot (Science link), Mary Seacole (History link)</i></p> <p align="center"><b>Stories with an alternate ending (2 weeks)</b> <i>Suggested text: The Three Little Pigs</i></p> <p align="center"><b>Poetry (1 week)</b> <i>Acrostic poems Linked to Science and/or humanities</i> <i>Additional texts for BHM: Sulwe</i></p>	<p>To use the present tense and the past tense mostly correctly and consistently.</p> <p>To form sentences with different forms: statement, question, exclamation, command.</p> <p>To use some features of written Standard English.</p> <p>To using co-ordination (or/and/but).</p> <p>To use some subordination (when/if/that/because).</p> <p>To use expanded noun phrases to describe and specify (e.g. the blue butterfly).</p> <p>To use the full range of punctuation taught at key stage 1 mostly correctly including:</p> <ul style="list-style-type: none"> <li>- capital letters, full stops, question marks and exclamation marks;</li> <li>- commas to separate lists;</li> </ul>	<p>To write narratives about personal experiences and those of others (real and fictional).</p> <p>To write about real events. To write simple poetry.</p> <p>To plan what they are going to write about, including writing down ideas and/or key words and new vocabulary</p> <p>To encapsulate what they want to say, sentence by sentence.</p> <p>To make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils.</p> <p>To reread to check that their writing makes sense and that</p>	<p>To write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.</p> <p>To form lower case letters of the correct size, relative to one another.</p> <p>To use spacing between words that reflects the size of the letters.</p> <p>To begin to use the diagonal and horizontal strokes needed to join letters.</p>
<b>Autumn 2</b>  <b>6 weeks</b>	<p align="center"><b>Stories with a familiar setting (2 weeks)</b> <i>Suggested texts: There's No Such Thing as a Dragon by Jack Kent</i></p> <p align="center"><b>Description (1 week)</b> <i>Suggested texts: Link with Geography topic 'Hot and Cold places' and either of the texts.</i></p> <p align="center"><b>Fictional story writing (2 weeks)</b> <i>Suggested texts: Gorilla by Anthony</i></p> <p align="center">1. Character and setting description 2. Alternate middle of story (setting description) 3. Plan, draft and edit story</p> <p align="center"><b>Diary entry (1 week)</b> <i>Based on 'The Man on the Moon' advert. <a href="https://www.youtube.com/watch?v=yIE_IPo7KWU">https://www.youtube.com/watch?v=yIE_IPo7KWU</a></i></p>			

<p><b>Spring 1</b></p> <p><b>6 weeks</b></p>	<p><b>Traditional stories (2 weeks)</b></p> <p><i>Suggested text: The Three Billy Goats Gruff</i></p> <p><b>Instructions/explanation texts (2 weeks)</b></p> <p><i>Suggested texts: Link with living things and their habitats (how to look after...)</i></p> <p><b>Poetry (1 week) Setting descriptions (1 week)</b></p> <p><i>Suggested text: Don't Look in this Book by Samuel Langley-Swain</i></p>	<p>apostrophes to mark singular possession and contractions.</p> <p>To recognise and use the terms noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, present tense, past tense, apostrophe and comma.</p>	<p>the correct tense is used throughout.</p> <p>To proofread to check for errors in spelling, grammar and punctuation (e.g. to check that the ends of sentences are punctuated correctly).</p>	
<p><b>Spring 2</b></p> <p><b>6 weeks</b></p>	<p><b>Different stories by the same author (2 weeks)</b></p> <p><i>Suggested Text: The Twits, George's Marvellous Medicine</i></p> <p><b>Information text (2 weeks)</b></p> <p><i>Suggested texts: Link with Geography topic</i></p> <p><b>Poetry - riddles (2 weeks)</b></p> <p><i>Suggested support: <a href="https://imaginationsoup.net/riddle-me-this-whats-a-fun-puzzle-poem/">https://imaginationsoup.net/riddle-me-this-whats-a-fun-puzzle-poem/</a></i></p> <p><i>Read a range of riddle poems together</i></p>		<p>To write for different purposes with an awareness of an increased amount of fiction and non-fiction structures.</p> <p>To use new vocabulary from their reading, their discussions about it (one-to-one and as a whole class) and from their wider experiences.</p> <p>To read aloud what they have written with appropriate intonation to make the meaning clear.</p>	

<p><b>Summer 1</b> <b>6 weeks</b></p>	<p style="text-align: center;"><b>Recounts and diary (2 weeks)</b> <i>Suggested text: Samuel Pepys (History topic link)</i></p> <p style="text-align: center;"><b>Stories from other cultures (2 weeks)</b> <i>Suggested text: The Proudest Blue by Ibtihaj Muhammad</i></p> <p style="text-align: center;"><b>Letter writing (2 weeks)</b> <i>Suggested texts: Link with History topic or story from other culture or write a letter to a pen pal</i></p>			
<p><b>Summer 2</b> <b>7 weeks</b></p>	<p style="text-align: center;"><b>Narrative- Stories by well-known children's authors (2 weeks)</b> <i>Suggested texts: The Enchanted Wood by Enid Blyton</i></p> <p style="text-align: center;"><b>Information text (2 weeks)</b> <i>Based on Geography topic about the Sea Side</i></p> <p style="text-align: center;"><b>Performance Poetry (1 weeks)</b> <i>Suggested texts: Chocolate Cake by Michael Rosen <a href="https://www.bbc.co.uk/bitesize/clips/zh43cdm">https://www.bbc.co.uk/bitesize/clips/zh43cdm</a></i></p>			